

**Resolution No.: 07, 08- BOS PHILOSOPHY  
Meeting held on 9th December, 2021**

## **Bharatiya Vidya Bhavan's**

**M. M. College of Arts, N.M. Institute of Science, H.R.J.  
College of Commerce. (Bhavan's College) Autonomous**

**(Affiliated to University of Mumbai)**



**Syllabus for: S.Y.B.A**

**Program: B.A**

**Program Code: BHA.BA**

**Course Code: (BHA.UAPHI)**

**Choice Based Credit System (CBCS)**

**with effect from academic year 2022-23**



## PROGRAM OUTCOMES

	PO Description
<b>PO</b>	<b>A student completing Bachelor's Degree in Arts program will be able to :</b>
<b>PO 1</b>	<b>Disciplinary Knowledge and Cognitive skills:</b> Capable of demonstrating comprehensive knowledge and understanding of one or more other disciplines that form a part of an undergraduate programme of study. Students choosing a combination of three subjects develop social, political, historic, economic and literary consciousness and will be better able to appreciate different civilizations, culture At the end of the programme, they usually will have advanced reading, writing, speaking, interpretive and composition skills in both languages.
<b>PO 2</b>	<b>Communication Skills:</b> Ability to express thoughts and ideas effectively in writing and orally; communicate with others using appropriate media; confidently share one's views and express herself/himself; demonstrate the ability to listen carefully; and present complex information in a clear and concise manner to different groups.
<b>PO 3</b>	<b>Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
<b>PO 4</b>	<b>Values and Ethical Awareness:</b> Ability to embrace moral/ ethical values in conducting one's life, possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups.
<b>PO 5</b>	<b>Employability:</b> On graduating, the students will be eligible for employment in tourism,



	<p>media, hospitality, and other industries. Students also become employable in non-governmental organizations.. They will also be able to appear for competitive examinations conducted for public sector jobs.</p>
<b>PO 6</b>	<p><b>Self-directed and Life-long Learning:</b> Acquire the ability to engage in independent and life- long learning in the broadest context of socio-technological changes. Critical sensibility to lived experiences, with self-awareness and reflexivity of both and society.</p>
<b>PO 7</b>	<p><b>Information and Digital Literacy:</b> Capability to use ICT in a variety of learning situations. Demonstrate ability to access, evaluate and use a variety of relevant information sources</p>
<b>PO 8</b>	<p><b>Research –related skills:</b> A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; Ability to apply one’s learning to real life situations.</p>



## PROGRAM SPECIFIC OUTCOMES

PSO	Description
	<b>A student completing a Bachelor's Degree in B.A. program in the subject of <u>PHILOSOPHY</u> will be able to:</b>
<b>PSO 1</b>	1. Students will develop a critical, analytic approach towards the everyday concerns of life.
<b>PSO 2</b>	2. Students become aware of the fact that there are various approaches and they develop a sense of appreciation towards them.
<b>PSO 3</b>	3. Appreciate all the disciplines of knowledge and can question the fundamentals of them resulting in an interdisciplinary approach.
<b>PSO 4</b>	4. detect fallacies in different arguments and think coherently.
<b>PSO 5</b>	5. Discuss theoretical bases of different systems with help of an understanding of various Indian, European, American Philosophical systems and their proponents.
<b>PSO 6</b>	6. Prepare themselves for various competitive exams including logic and Ethics from the civil service examination
<b>PSO 7</b>	7. Efficiently discuss various living ethical issues.
<b>PSO 8</b>	8. Be good at managing different jobs in the field of human resource development, leadership as well as particular roles of corporate social responsibility.



## PROGRAM OUTLINE

YEAR	SEMESTER	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS
FYBA	I	CORE COURSE	BH.UAPHI101	MORAL PHILOSOPHY	3
FYBA	I	CORE COURSE	BH.UAPHI201	MORAL PHILOSOPHY	3
SYBA	III	CORE COURSE	BH.UAPHI301	SOCIAL PHILOSOPHY	3
SYBA	III	CORE COURSE	BH.UAPHI302	CLASSICAL INDIAN PHILOSOPHY I	3
SYBA	IV	CORE COURSE	BH.UAPHI401	POLITICAL PHILOSOPHY	3
SYBA	IV	CORE COURSE	BH.UAPHI402	WESTERN PHILOSOPHY I	3
TYBA	V	CORE COURSE	BH.UAPHI501	CLASSICAL INDIAN PHILOSOPHY	4
TYBA	V	CORE COURSE	BH.UAPHI502	PHILOSOPHY OF RELIGION	4
TYBA	V	CORE COURSE	BH.UAPHI503	LIVING ETHICAL ISSUES	4
TYBA	VI	CORE COURSE	BH.UAPHI601	WESTERN PHILOSOPHY	4
TYBA	VI	CORE COURSE	BH.UAPHI602	PHILOSOPHY OF RELIGION	4
TYBA	VI	CORE COURSE	BH.UAPHI603	LIVING ETHICAL ISSUES	4



## DETAILED SYLLABUS – SEMESTER III

### PREAMBLE

Philosophy in its second year offers Social Philosophy as Paper 2. Having been introduced to basic moral concepts and theories from different traditions, the paper on social philosophy makes learning even more interesting to the students. Social elements like family, gender, discrimination, plurality are our day to day topics of discussion yet we never get trained to discuss them. Philosophy in its branch Social Philosophy offers an opportunity to embark on a journey to understand oneself in relation to society and vice-versa. This paper will not only make students aware of various concepts from the social sphere but also give them a voice to discuss them as a scholar. They can contribute in various ways in the field of law, social policies, social service, creative writing, advisory.

Programme: B.A				Semester: III	
Course: SOCIAL PHILOSOPHY				Course Code: BH.UAPHI301	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
3	0	0	3	(Marks - 40)	(Marks: 60)
Pre-requisites: Students must have opted for PHILOSOPHY as a core paper in the First Year BA.					
Course Objectives: 1.To acquaint students with the basic philosophical questions and introduce them to social philosophy 2. To create an awareness with regards to gender, Family and Marriage issues. 3.To equip students with argumentative and analytical skills involved in philosophizing through these issues of discrimination. 3. To encourage a spirit of rationality in philosophizing while appreciating and respecting diversity.					
Course Outcomes: After completion of this paper a student 1. Students will be able to participate in discussions on social issues. 2.Students will be able analyse, criticise and comment on the Gender, Family and Marriage issues. 3. Students will be able to present critiques of discrimination in the society. 4.Students will form a profound understanding of the multicultural aspect of society.					
INDEX					
Unit	Description				Periods
1	Introduction to Social Philosophy				11



2	Gender, Family and Marriage	11
3	Social Discrimination	11
4	Engaging Diversity	12
	Total	45

## Detailed syllabus

Units	Detailed descriptions	Lecture period /unit
1	<b>Introduction to Social Philosophy</b> a) Individual and Groups/Community b) Oppression c) Nature-Culture Debate	4 4 3
2	<b>Gender, Family and Marriage</b> a) Philosophical perspective on Gender-i) Simone De Beauvoir ii) Butler b) Intersectionality c) Masculinities d) Marriage and Family- i) Simone de Beauvoir vs Aristotle	4 1 2 3
3	<b>Social Discrimination</b> a) Class: (i) Marx's theory of alienation (of proletariat) and b) Racial: Frantz Fanon's psycho-analysis of racism c) Caste: (i) Ambedkar (ii) Dalit Feminist theory: Shailaja Paik, Kanchana Mahadevan	3 2 6
4	<b>Engaging Diversity</b> a) Philosophical perspective on multiculturalism: Bhikhu Parekh; critique of multiculturalism - Brian Barry b) Rights of Refugees and rights of immigrants – Michael Dummett c) Dislocating Cultures: Identities, Traditions, and Third-World Feminism– Uma Narayan	5 3 4

**Text Books:**

- i. Social and Political Philosophy O.P.Gauba



ii. Social and Political Philosophy: A Contemporary Introduction by John Christman, Routledge Publication.

iii. An Introduction to Political Philosophy by A.R.M. Murray, Routledge Publication

#### Reference Books:

##### UNIT 1

---<https://plato.stanford.edu/entries/holism-social/>

<https://plato.stanford.edu/entries/social-ontology/#BuilInquCons>

\_\_\_\_\_ Appiah, K. Anthony, 1994, "Race, Culture, Identity: Misunderstood Connections", in K. Anthony Appiah and Amy Gutmann (eds.), *Color Conscious: The political morality of race*, Princeton: Princeton University Press.

\_\_\_\_\_ Appiah, K. Anthony, 1985, "The Uncompleted Argument: Du Bois and the Illusion of Race", *Critical Inquiry*, 12(1): 21–37.

\_\_\_\_\_ Alcoff, Linda. "Visible Identities: Race, Gender and the Self", Oxford University Press, 2006

\_\_\_\_\_ *Caste and Ontology: Caste, Democracy and the Politics of Community Formation in India*  
Subrata K. Mitra First Published May 1, 1993

\_\_\_\_\_ Review: *On Mirroring the Social: Can Felt-Ontology Alone Inform the Theory?*  
Reviewed Work: *The Cracked Mirror: An Indian Debate on Experience and Theory* by Gopal Guru,  
Sundar Sarukkai Review by: Rajan Gurukkal.

##### UNIT 2:

----- Simone De Beauvoir, *The Second Sex*, H. M. Pashley (trans.), New York

----- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Performing Feminisms: Feminist Critical Theory and Theatre*. Ed. Sue-Ellen Case. Baltimore: Johns Hopkins UP, 1990

##### UNIT 3 :

\_\_\_\_\_ Franz Fanon "The Fact of Blackness" *Black Skin White Masks*-Grove Press 1967

\_\_\_\_\_ John Elster, *An Introduction to Karl Marx* chapter 3 and 7

\_\_\_\_\_ Karl Marx and Friedrich Engels *A Manifesto of the Communist Party* 1848  
<https://www.marxists.org/archive/marx/works/download/pdf/Manifesto.pdf>

\_\_\_\_\_ B.R. Ambedkar "Annihilation of Caste" in Dr. Babasaheb Ambedkar: *Writings and Speeches*, Vol. 1. Bombay: Education Department, Government of Maharashtra, 1979 B.R. \_\_\_\_\_ Ambedkar "On the way to Goregaon" in *The Essential Writings of B.R. Ambedkar* ed. Valerian Rodrigues OUP, Oxford: 2002

----- "Who were the Shudras?" in *The Essential Writings of B.R. Ambedkar* ed. Valerian Rodrigues OUP, Oxford: 2002

\_\_\_\_\_ Paik, Shailaja, "Dalit Women's Agency and Phule-Ambedkarite Feminism." "Dalit Feminist Theory, Edited by Sunaina Arya and Aakash Singh Rathore, Routledge Press, 2020, pp.65-87





----- Mahadevan, Kanchana, "Dalit Women's experience: Toward a Dalit Feminist Theory." "Dalit Feminist Theory, Edited by Sunaina Arya and Aakash Singh Rathore, Routledge Press, 2020, pp.223-236

**UNIT 4:** -----Charles Taylor "The Politics of Recognition" in Colin Farrelly (ed) *Contemporary Political Theory: A Reader* (Sage Publishers, 2004)

----- Bhiku Parekh. "Equality of Difference" in Colin Farrelly (ed) *Contemporary Political Theory: A Reader* (Sage Publishers, 2004)

-----Brian Barry, "Liberalism and Multiculturalism" in *Ethics* George Crowder, *Theories of Multiculturalism: An Introduction*, chapter 3

-----Michael Dummett *Immigration and Refugees* Routledge London and New York, 2001 (chapters 1-5)

---Naryan, Uma, *Dislocating Cultures: Identities, Traditions, and Third World Feminism (Thinking Gender)*, Routledge, 1997

Self study topics :

1. Plato's concept of Marriage
2. Different concepts of Family and Marriage.
3. Literature review of Masculinities
4. Intersectionality in the context of India.
5. Michael Dummett: Orientalism



## PREAMBLE

Philosophy in its Second Year, Semester III offers Indian Philosophy I as Paper 3. India has a unique tradition of seekers who have been pioneers in their fields. Indian Philosophy is no exception. Classical Indian Philosophy I aims to introduce students to the different *Darshanas or Visions*, both Orthodox and Heterodox, that India has to offer. It is often misunderstood as just a way of life. Getting rid of this rudimentary belief, the paper offers an amazing overview on Indian Metaphysics, Epistemology, Logic, Science, Theories of interpretation, Ethics that these traditions have produced. Indian Philosophy continues in its Third Year with an overview on the remaining schools of Philosophy. This paper helps students to think critically about various issues at the same time they learn to compare different views. It is studied worldwide and is taught in almost all the foreign universities and India has a legacy of academicians in the discipline of Indian Philosophy like Dr. Sarvapalli Radhakrishnan, K.C.Bhattacharya which continues to date.

<b>Programme: B.A</b>				<b>Semester: III</b>	
<b>Course: CLASSICAL INDIAN PHILOSOPHY I</b>				<b>Course Code: BH.UAPI 302</b>	
<b>Teaching Scheme</b>				<b>Evaluation Scheme (Theory)</b>	
<b>Lecture (Periods per week)</b>	<b>Practical (Periods per week per batch)</b>	<b>Tutorial (Periods per week per batch)</b>	<b>Credits (Theory +Practical)</b>	<b>Continuous Internal Assessment (CIA)</b>	<b>End Semester Examination (ESE)</b>
3	0	0	3	<b>(Marks - 40)</b>	<b>(Marks: 60)</b>
<b>Pre-requisites:</b>					
<b>Course Objectives:</b>					
<ol style="list-style-type: none"> <li>1. To introduce students to Schools of Indian Philosophy and discuss the common characteristics and classifications.</li> <li>2. To introduce students to Indian Logic and Indian Metaphysics through two vedic schools called Nyaya and Vaisesika.</li> <li>3. To introduce students to Indian Materialism and a unique school focusing on perception which is known as Charvaka School.</li> <li>4. To introduce students to Buddhist school of Philosophy.</li> </ol>					
<b>Course Outcomes:</b>					
<ol style="list-style-type: none"> <li>1. Students will be able to discuss philosophical problems raised by Indian Schools of Philosophy.</li> <li>2. Students will be able to discuss Indian Logic and Atomism with reference to Nyaya and Vaisheshika school. They will be able to discuss questions on Philosophy of Knowledge from an Indian perspective.</li> <li>3. Students will be able highlight the contrast between orthodox and heterodox schools. Draw parallels between materialists of different traditions comparing them with Charvakas.</li> </ol>					



4. Students will be able to discuss Buddhist Philosophy and its pragmatic approach.

### INDEX

Unit	Description	Periods
1	<b>Introduction to Indian Philosophy</b>	11
2	<b>Nyaya- Vaisesika</b>	12
2	<b>Carvaka Philosophy</b>	11
3	<b>Buddhist philosophy</b>	11
	<b>Total</b>	<b>45</b>

Units	Detailed descriptions	
1	<b>Introduction to Indian Philosophy</b>	
	(a) Classifications of schools of Indian Philosophy	<b>3</b>
	(b) Introduction to (Nine) Darshanas	<b>4</b>
	(c) General features of the Darsanas	<b>4</b>
2	<b>Nyaya- Vaisesika Philosophy</b>	
	(a) Sources of Knowledge: Perception, Inference, Comparison and Verbal Testimony.	<b>4</b>
	(b) Concept of God and Liberation in Nyaya	<b>2</b>
	(c) Vaisesika- seven categories of reality	<b>4</b>
	(d) Vaisesika theory of atomism	<b>2</b>
3	<b>Carvaka Philosophy</b>	
	a) Denial self, liberation and God	<b>5</b>
	b) Perception as the only valid source of knowledge, Rejection of inference and testimony	<b>3</b>
	c) Hedonism	<b>3</b>
4	<b>Buddhist Philosophy</b>	<b>5</b>
	(a) Four-Noble Truths	<b>3</b>
	(b) Theory of No-Self (anatmavada)	<b>3</b>
	(c) Ksanikavada	

**Text Book:**

1. Introduction to Indian Philosophy By Dutta Chaterjee, Rupa Publications.



2. An Introduction to Indian Philosophy By Bina Gupta, Routledge Publication.

**Reference Books:**

- Bishop, Donald (ed.) *Indian Thought: An Introduction* (New Delhi: Wiley Eastern Private Ltd., 1975)
- Deussen, Paul. *Outlines of Indian Philosophy* (New Delhi: Crest Publishing House, 1996)
- *Indian Philosophy, Vol – II* S Radhakrishnan (London: George Allen and Unwin Ltd., New York City: Humanities Press Inc.1923)
- *A History of Indian Philosophy, Vol- I and II*, JadunathSinha (JatindranathSen, Central Book Agency, Calcutta, 1952)
- A History of Indian Philosophy, Vol –I and II* Surendranath Dasgupta (Motilal Banarsidass Indological Publishers and Booksellers, Delhi, 1975)
- *Outlines of Indian Philosophy*, M. Hiriyanna, (Motilal Banarsidass Publishers, Delhi, 1993)
- *Seven systems of Indian Philosophy*, Pandit Rajmani Tigunait(The Himalaya International Institute of yoga Science and Philosophy, Honesdale, Pennsylvania)
- Chattopadhyay D.P., *Lokayata: A Study in Ancient Indian Materialism* (people’s Publishing House;Third edition (2006)
- Gethin, Rupert .*The Foundations of Buddhism* (Oxford University Press, 1998)
- Gokhale, Pradeep P *Lokayata/Carvaka* OUP, New Delhi, 2015
- Humphreys, Christmas. *The Buddhist Way of Life* (New Delhi: Indus Publishers, 1993)
- Raju, T. *The Philosophical Traditions of India* (London: George Allen & Unwin Ltd., 1971)
- Sangharakshita .*The Essential Teachings of the Buddha* (New Delhi: New Age Books, 2000)

**Self study topics :**

1. Concepts in Vedic tradition: Atman, Brahman
2. Vedic Cosmology

**Modality of Assessment**

**Theory Examination Pattern:**

**A) Internal Assessment- 40%- 40 Marks**

Sr No	Evaluation type	Marks
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		20
1	i) Internal Class Test with Objective type questions ii) Answer in one word questions iii) An open book test iv) Short Notes. The options were approved to be opted from as alternatives every year. The above can be based on any Unit decided by the department.	
2	Assignment	20
	<b>TOTAL</b>	<b>40</b>

**Assignment types can include:**

SEMESTER III	PAPER 2: SOCIAL PHILOSOPHY	PAPER 3: CLASSICAL INDIAN PHILOSOPHY I
Assessed for	Critical thinking/ interpretation	Interpretation/ contextualisation

1. Research Paper on a topic assigned to/selected by the student
2. Case study/Role play/ Skit.
3. Discussion of Philosophical ideas non-academically and reporting the discussion
4. Summary writing (summary of primary texts)
5. Field visit and a report
6. Interpretation of a text/image/movie/short film/Play etc.
7. Story writing with reference to Moral concepts and theories
8. Video making
9. PPT Presentation
10. Philosophy through Art
11. Question Making
12. Teaching Assignment
13. Essay writing
14. Discussion of a Living Ethical Issue with reference to the theories
15. Podcaste
16. Discussion on Moral issues
17. A blog post



Parameters	Max Marks	80 – 100% Excellent	60-80% Good	40 – 60% Satisfactory	20 – 40% Poor	0-20% very poor
	Poor 0-20% very poor					
CONTENT	10					
Content: Introduction	02					
Content: Development	03					
Content:– Conclusion -	03					
Content: - Bibliography	02					
Effective communicatio n skill/ coherence of thought	10					
Language, Style and Structure;	05					
teaching aids/textual reference	05					
Total	20					



**B) External Examination- 60%- 60 Marks Semester End**

**Theory Examination: 60 marks**

1. Duration - These examinations shall be of  2  **hours** duration.
2. Paper Pattern:

There shall be **5** questions. The first 4 questions have two internal choices each of 10 marks. Question no.5 will have 4 internal choices i.e one from each unit from which students can answer any 2.

All questions shall be compulsory with internal choice within some questions.

**Paper Pattern:**

Question	Options	Marks	Questions
			<b>Based on</b>
<i>Q.1)</i>	<i>Any 1 out of 2</i>	<i>10</i>	<i>UNIT 1</i>
<i>Q.2)</i>	<i>Any 1 out of 2</i>	<i>10</i>	<i>UNIT 2</i>
<i>Q.3)</i>	<i>Any 1 out of 2</i>	<i>10</i>	<i>UNIT 3</i>
<i>Q.4)</i>	<i>Any 1 out of 2</i>	<i>10</i>	<i>UNIT 4</i>
<i>Q.5)</i>	<i>Any 2 out of 4</i>	<i>20</i>	<i>UNIT 1,2,3,4</i>
	<b>TOTAL</b>	<b>60</b>	

**• Rubrics for evaluation for End Semester Examination**

UNIT	Knowledge based	Understanding	Analysis and critical thinking	total marks/unit
1	07	02	01	10
2	05	02	03	10
3	05	03	02	10
4	05	03	02	10
<b>Any 2 out of 4</b>	<b>10</b>	<b>06</b>	<b>04</b>	<b>20</b>



## Overall Examination & Marks Distribution Pattern

### Semester III

<b>Course</b>		<b>3 0 1</b>			<b>3 0 2</b>		<b>Grand</b>
							<b>Total</b>
	<b>Intern al</b>	<b>External</b>	<b>Tota l</b>	<b>Intern al</b>	<b>External</b>	<b>Tota l</b>	
<b>Theory</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>40</b>	<b>60</b>	<b>100</b>	<b>200</b>

**CHAIRPERSON**  
**MS. TEJASHREE SHARAD TRIMAKHE**  
**HEAD, DEPARTMENT OF PHILOSOPHY**